

The Land He Loved

A7 Memorial Envelope Printer Instructions

Three production files are supplied for direct envelope printing and sheet-print workflows. The printer should choose the file that matches the intended finish and its equipment.

Printing method	Use this file	What the printer receives
Directly onto a finished A7 envelope	Direct Print PDF - bordered Bob_Memorial_A7_Envelope_ Front_Print_Ready.pdf	Final 7.25 x 5.25 inch artwork with the inset color border and no marks
Directly onto a finished A7 envelope	Borderless Direct Print PDF Bob_Memorial_A7_Envelope_ Front_Borderless_Print_Ready.pdf	Final 7.25 x 5.25 inch artwork without perimeter rules or marks
Sheet print, trim, or custom envelope conversion	Press PDF Bob_Memorial_A7_Envelope_ Front_PRESS_Bleed_Crops.pdf	0.125-inch bleed, crop marks, and an 8 x 6 inch media page

Finished Size and Placement

Finished face: 7.25 x 5.25 inches, landscape, for a standard A7 envelope used with 5 x 7 cards. Jill Anita Leal's return address is in the upper left. The recipient write-in lines are in the lower right. Keep the artwork and type on the front face.

Production Requirements

Print at 100% scale. Do not use Fit to Page, automatic scaling, or cropping. Use warm ivory or natural-white uncoated stock when practical and avoid gloss. The bordered file has inset color rules for normal envelope-printing tolerances; the borderless file intentionally omits all perimeter and lower accent rules.

Bleed and Crop Marks

The press PDF uses the bordered design and has a 7.25 x 5.25 inch TrimBox, 0.125-inch bleed on all sides, and crop marks outside the bleed. Its total media page is 8 x 6 inches. Do not print the crop marks onto a finished envelope; use that file only when the piece will be trimmed or converted after printing.

Proofing

Provide the chosen PDF with a physical sample envelope. Confirm feeder orientation, front-face placement, address legibility, trim, border alignment, and stock color with one physical proof before the full run.